

**PHCBC Regional Championship Show
June 8-10, 2018
Premium List**



Armstrong Agriplex
Armstrong, British Columbia

Judge: The Honorable Lucho Dapelo

SHOW OFFICIALS:

Honorable Judge	The Honorable Lucho Dapelo
Dressage Class Judge	Selina Knorr
Show Manager	Donna Calver
Show Steward	Donna Calver
Show Secretary	Willie Johnson
Show Treasurer	Sue Watson
Announcer	Louise Burton
Ring Admission Stewards	Laurie Hardingham/Jackie Evans
Ring Manager	Tracy Brown
Facility/Barn Manager	Rob Sjodin
Sponsorships	Rick Cones
Trophies/Ribbons	Sue Watson
Premium List	Jan Sjodin
Show Program	Jean Thom
Prueba Funcional	John McMillan
Show Committee	PHCBC Board of Directors

Contact Information:

General information:	Jan Sjodin 4beat@telus.net 250-804-3332
Facility/Barn Assistance:	Rob Sjodin 1353paso@gmail.com 250-832-1188
Show Veterinarian	Deep Creek Vet Services 250-833-8585 (24 hr Emergency Service)

APPROVALS & POINTS

The PHCBC Regional Championship Show is sponsored by the Peruvian Horse Club of BC (PHCBC). The show is approved by the PHAC (Peruvian Horse Association of Canada) and qualified entries (PHAC registered horses owned by PHAC members in good standing) will receive DOUBLE points toward PHAC awards in the Breeding, Gait, Pleasure and Performance Divisions.

RESPONSIBILITY

All entries are accepted with the understanding that the PHCBC or members of the show committee and the Armstrong Spallumcheen Parks and Recreation will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

COMPETITOR INSURANCE REQUIREMENTS ** NEW**

In keeping with the PHCBC's insurance requirements, please be advised that **ALL** PHCBC club members who are ACTIVE RIDERS/DRIVERS MUST BE A MEMBER of their Provincial Equine Associations (HCBC or AEF). Please visit HCBC.ca or albertaequestrian.com for further information and to purchase a membership.

If you are NOT a PHCBC member or do not have a membership to HCBC or AEF, please be aware that it is YOUR responsibility, as a participant, to ensure you have adequate liability insurance. You may be asked for Proof of insurance.

HORSE REGISTRATION REQUIREMENTS

Horses registered or pending with the PHAC are eligible to be shown. Horses owned by residents of Canada MUST be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered with certificates from PHAC, AAQBPPH, PPHRNA, or NAPHA, or are pending with NAPHA.

DRUG TESTING

Please be advised that random drug testing may be done at this show. A drug testing charge has been included in each entry fee.

RULES & REGULATIONS

Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The PHCA and PHCBC are most desirous of fair treatment for all exhibitors and in return ask for cooperation of all in helping to make this show a successful and enjoyable event. This show will be run under PHAC show rules. Every person who participates is responsible for knowledge of the PHAC rules and regulations, and is subject to the rules and regulations of:

1. The PHAC By-Laws
2. The PHAC Book of Peruvian Horse Showing (check for yearly updates)
3. The Peruvian Horse Breed Standard and PHAC Code of Ethics

Copies of any of the above can be obtained from the PHAC website : www.phac.ca

In any case where this Premium List appears to be in conflict with the PHAC rules then the above mentioned documents shall take precedence.

COMPLAINTS/PROTESTS

All complaints/protests shall be taken directly to the Show Manager. Protests must be filed in writing to the Show Manager within 48 hours of the close of the show and must be accompanied by a fee of \$100 which may be refunded if the grievance is upheld.

SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the a judge (or other official designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show Committee reserves the right to substitute another approved judge (or other official) in his/her place.

JUDGES AUTHORITY

The Judge(s) shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The awards shall be placed on the horses as they are seen presented in the ring for each class, without regard to previous records and performances. The Judge(s) shall award prizes in order first to fifth according to merit and may not vacate places. If there are more horses of merit in a class than there are prizes offered in that class, the Judge(s) have the right to award honorable mentions. The Judge(s) may make favorable comments over the public address system about the horses shown before him/her, but shall make no negative comments. ***Judges will not be permitted to ride any horse entered in this show, during the show.***

HEALTH REQUIREMENTS

Horses crossing into Canada from the United States require NEGATIVE COGGINS TEST (blood drawn within the previous six months) AND an INTERNATIONAL HEALTH CERTIFICATE endorsed by a veterinarian of the US Animal & Plant Health Inspection Service showing examination within the 30 days prior to entering Canada. This preparation can take as long as three weeks so please plan ahead. Exhibitors or their veterinarians are encouraged to call the Canadian Veterinarian at Canada Customs at the border crossing of their choice with any questions.

**For Veterinary Health papers the physical address of the Armstrong facility is:
3351 Park Drive, Armstrong, British Columbia, Canada V0E1B0**

FACILITY / STABLING

Stalls will be bedded and ready for use on Wednesday June 6th by 12PM.

Please let the barn manager know if you plan to arrive earlier before then.

Each horse must have a separate stall (except broodmare with suckling foal).

All exhibitors are advised to bring snaps, buckets, hay nets, wheelbarrows and other items necessary for the care of their horses. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Ample extra shavings are available as needed.

Wash racks are located at west end of stabling area. Unfortunately cold water only.

The outdoor sand arena will be available for use on Thursday, Friday and Saturday.

CAMPING/PARKING

Camping fee for all units used for sleeping (RV/Tents/Horse Trailer) is \$20/night.

Electrical and water hook up is available in the camping area.

Unfortunately most electrical outlets are 15 amps. Try to not to blow breakers!

There is NO security on the grounds at night. Lock things up and put your coolers away

HOTEL ACCOMMODATIONS

The Armstrong Inn 1-250-546-3056

Fairfield Inn & Suites (Vernon) 1-250-260-7829

Holiday Inn Express (Vernon) 1-877-859-5095

EXHIBITORS COMPLIMENTARY COFFEE AND MUFFINS

Coffee and muffins will be served in the stable area on Friday, Saturday and Sunday mornings. This is free to all exhibitors.

MEET THE JUDGE – Thursday Evening

The judge will be introduced to exhibitors on Thursday evening at 8:00 PM in the Arena.

POTLUCK SUPPER – Saturday Evening

Potluck supper will be held on Saturday evening somewhere in the camping area. Please BYOB, chairs and food for the potluck. Club will provide plates and cutlery.

FUNDRAISING AUCTION - Saturday Evening

Bring any item(s) you would like to donate. Sarah Boismier or Samantha Zaitsoff will be collecting items prior to auction time. Please pay for any item(s) you purchase before you leave the auction.

PRUEBA FUNCIONAL

The prueba funcional will be held on Sunday morning at 7:30 AM in the arena. If your horse is required to do the prueba, please report to the arena 15 minutes prior to the allotted time.

SHOW SAFETY

The personal safety of our participants, spectators and officials is first and foremost priority for the show committee. It is the expectation that ALL participants will come to the show prepared and ready to show their horse. We also ask that other general rules are followed while on the grounds.

- No smoking in the stabling area
- Keep dogs on a leash
- No riding in the alleyways
- If at all possible, please tack and untack your horse in its stall.
- Practice show ring courtesy (maintain safe distance from other horses)
- All junior riders 12 years of age and under must wear riding helmets
- Helmets are optional for all other riders, including leadline provided there is a person leading and a person spotting the rider.

GATE RULE/ETIQUETTE

In order to keep the show moving smoothly...

- Please check in at the gate well before the start of your class so your horse number and rider information can be checked against the class entry list.
- Class ADD ONs are NOT allowed at the gate. All classes must be added at the show office.

- Class SCRATCH's are allowed at the gate, but please remember to do so well in advance of class at either the gate or show office to avoid unnecessary gate holds.
- The 3-minute gate rule will be strictly enforced. An additional **five-minute** tack change can be requested **IN ADVANCE**. Please bring sufficient tack and helpers.

PHAC SHOW RULES (Check for yearly updates)

All participants are responsible for a thorough knowledge of current rules and regulations. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, conduct and ethics and conditions for this show are available on the PHAC website : www.phac.ca

Please take all class rule questions that arise directly to the Show Steward

***** Rule Exception** Optional Attire Choices for this show**

Optional attire choices will be allowed in the following divisions: Novice, Pleasure, Performance and Versatility. All choices shall be in good taste and exhibit professionalism to our spectators. Attire worn should be complimentary to choice of tack used on horse (e.g. Western attire with Western tack.) Any color of jacket, vest, pants, breeches or riding skirt can be worn. Jeans are allowed, but must not be blue denim. A hat or helmet must be worn. Tall boots, chaps or half chaps (polainas) are allowed.

This rule exception does NOT apply to any of the qualifying luxury, breeding or gait classes.

CLASSES/AWARDS

High Point Novice Award

A High Point Novice award will be presented to the novice exhibitor who has accumulated the most points in the novice classes at this show. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Juniors are NOT allowed to compete in the Novice classes. Shod horses are allowed in Novice classes (but are **NOT** allowed in any other qualifying classes)

High Point and Reserve Versatility Horse Award_ ~~\$500 in Random Cash Prizes to be awarded~~

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse. Open to amateur or professional riders. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). Ties will be broken, first, by the number of firsts & seconds; and if there is still a tie, then by the placing in the Synchronized Pairs class. Shod horses are allowed in Versatility classes (but are **NOT** allowed in any other qualifying classes)

1/ Synchronized Pairs (Bit or Bozal)

Judged as a pleasure class with maneuvers including but not limited to circles, stops, backing, figure eights and reverses.

2/ Champagne Class (Bit or Bozal)

Maneuvers will be called for and horses must be gait unless a walk has been specifically requested. Rim of glass must be visible above fingers.

3/ English/Western/Australian (Bit or Bozal)

Judged as a pleasure class. Rider's attire must match the style of tack being used on the horse.

4/ Trail Class (Bit or Bozal)

Horses will be scored from 0 to 5 points for each obstacle they complete. Higher points will be awarded for confident smooth and relaxed performances. This is not a timed event and excessive speed or recklessness will be penalized. After two refusals of an obstacle, horse and rider must proceed to the next obstacle. Safety is of upmost importance. Retrancas are optional if using a Peruvian saddle. Helmets are encouraged. Pattern printed on last pages of premium list.

5/ Costume (Bit or Bozal)

Anything goes but safety is important for not only the exhibitor but also fellow exhibitors.

6/ Dressage(Bit or Bozal) (Class will be judged by Selina Knorr)

Open to all bit or bozal horses. Any tack is acceptable as long as rider attire is complimentary to the tack being used. Exhibitors will complete a dressage pattern that will be scored by the judge. Collective marks will be awarded for gaits, impulsion, submission and rider. Pattern printed on last pages of premium list.

Luxury Gelding Stakes in Bit – Entry Fee \$50

To be judged as per Luxury Gelding Division rules and only open to geldings born in North America.

Prize money to be awarded from a percentage of proceeds from entries and donations, to be divided as follows:

1st - 40%; 2nd - 25%; 3rd - 20%; 4th - 10%; 5th - 5%.

Mystery Cash Stakes- Breeding Mares or Stallions in Bit – Entry Fee \$20

To be judged as per Luxury/Breeding Division rules. Mystery cash prizes will be awarded.

SHOW OFFICE

The Show Office will be open at approximately 6PM on Thursday June 7th for exhibitors to late register and pickup exhibitor packages. It will open one hour prior to the scheduled start of each morning and afternoon session. Exhibitors are NOT allowed to enter classes at the gate, but are allowed to scratch classes at the gate. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission, but will close when the 10 minute intermission starts to allow the show secretary time to print off class sheets for the show ring officials.

SHOW ENTRIES

All entry fees include:

- Unlimited classes for both shows (excluding stakes classes)
- Stabling for 4 nights (Thursday arrival / Monday departure)
- Initial bedding and final cleaning of stalls and shavings as needed thru entire show.
- Drug test fee (\$10)

All entries must be accompanied by a copy of both the front and back of each horse's registration certificate. In the case of a "registration pending", a copy of the application for registration must be included. Every entry form must be signed by the owner or his authorized agent. If signed by an agent, then a copy of the authorization must be included with entry.

Entry forms (with or without payment) must be received **May 28th** to avoid late fees (\$20/horse)

***Pre-entry is encouraged to allow the show secretary time to review entries/ horse(s) registration and enter the data into show program. Exhibitors will not be charged for any pre-entered horse(s) unable to attend the show.*

Entry forms and copies of registration can be emailed, or mailed.

Email: willie-jj@hotmail.com (Willie will reply to confirm receipt of your entry)

Mail: Willie Johnson 250 Prestwick Close SE Calgary Alberta T2Z 4Y4

**** Please allow sufficient time for entry to reach the show secretary if mailed.**

ENTRY PAYMENT ****Payment is not required until you arrive at the show****

Entries can either be paid upon arrival at show, mail or via email transfer.

Cash: Canadian or US dollars (based on current exchange rate) will be accepted.

E-transfer: Email to show treasurer at sbservice@telus.net for deposit into show account.

Cheque: Make payable to PHCBC Regional Championship Show

****U.S. EXHIBITORS**** If paying by cheque, make out in **US dollars** using the current exchange rate to convert the total amount owing from CDN\$ to US\$. DO NOT use the CDN\$ amount with "Canadian Funds" written on your cheque!!

2018 PHCBC Regional Show - Schedule of Classes

Friday June 8 - 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
1.	Fillies 3-4 Yrs. In Bozal*	Best Bozal
2.	Jr. Showmanship in Hand (13 & over)	High Point/Res. Jr. Exhibitor
3.	Jr. Showmanship in Hand (12 & under)	High Point/Res. Jr. Exhibitor
4.	Luxury Geldings Stakes in Bit	NQ
5.	Breeding Mares/Stallions Stakes in Bit	NQ
6.	Geldings 3-4 In Bozal*	Best Bozal

~~10 MINUTE INTERMISSION~~

7.	Colts 3-4 Yrs. In Bozal*	Best Bozal
8.	Novice to Ride in Bit or Bozal – Equitation**	High Point Novice
9.	Geldings 4+ Yrs. In Bit Pleasure*	Ch./Res. Ch. Pleasure Gelding
10.	Mares 4+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
11.	Stallions 4+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
12.	Mares 4-6 Yrs. In Bit – Breeding*	Ch./Res. Breeding Mare

LUNCH BREAK

13.	Geldings 4-6 Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
14.	Synchronized Pairs	High Point Versatility
15.	Geldings 7+ Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
16.	Jr. Saddle Equitation (13& over)	High Point/Res. Jr. Exhibitor
17.	Jr. Saddle Equitation (12 & under)	High Point/Res. Jr. Exhibitor
18.	Mares 7+ Yrs. In Bit - Breeding*	Ch./Res. Breeding Mare

~~10 MINUTE INTERMISSION~~

19.	Stallions 4-6 Yrs. In Bit - Breeding*	Ch./Res. Breeding Stallion
20.	Novice to Ride, Bit or Bozal –Breeding/Luxury**	High Point Novice
21.	Stallions 7+ Yrs. In Bit – Breeding*	Ch./Res. Breeding Stallion
22.	Open English/Western/Australian- Pleasure	High Point Versatility
23.	Gaited Dressage (Bit or Bozal)	High Point Versatility

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

2018 PHCBC Regional Show - Schedule of Classes

Saturday June 9 – 8:30 AM

CLASS#	EVENT	QUALIFIES FOR
24.	Open Amateur to Ride in Bit – Breeding/Luxury***	Ch./Res. Ch. Breeding G/M/S
25.	Bozal Gait – Open ****	Best Gaited Horse of Show
26.	Jr. Evian (13 & Over)	High Point/Res. Jr. Exhibitor
27.	Jr. Open Attire (12 & Under) – Pleasure	High Point/Res. Jr. Exhibitor
28.	Geldings 4+ Yrs. In Bit -Gait*	Best Gaited Horse of Show
29.	Novice to Ride, Bit or Bozal- Gait**	High Point Novice
30.	Mares 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show

~~10 MINUTE INTERMISSION~~

31.	Stallions 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
32.	Junior Pleasure (13 & Over)	High Point/Res. Jr. Exhibitor
33.	Junior Pleasure (12 & Under)	High Point/Res. Jr. Exhibitor
34.	Geldings 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Gelding
35.	Mares 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Mare
36.	Stallions 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Stallion

LUNCH BREAK

37.	Costume (Bit or Bozal)	High Point Versatility
38.	Open Amateur to Ride in Bit- Gait*	Best Gaited Horse of Show
39.	Novice to Ride in Bit or Bozal – Pleasure**	High Point Novice
40.	Champagne/Evian in Bit or Bozal	High Point Versatility
41.	Open Amateur to Ride- in Bit – Pleasure***	Ch./Res. Pleasure G/M/S

~~10 MINUTE INTERMISSION~~

42.	Junior Gait (13 & Over)	High Point/Res. Jr. Exhibitor
43.	Junior Simon Says (12 & Under)	High Point/Res. Jr. Exhibitor
44.	Novice to Ride, Bit or Bozal – Champ/Evian**	High Point Novice
45.	Open Performance in Bit***	Ch./Res. Performance G/M/S
46.	Open Trail (Bit or Bozal)	High Point Versatility

*1st and 2nd place qualify and **MUST SHOW** in appropriate Championship classes (except w/vet excuse)

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

****1st and 2nd place qualify but are not required to enter Best Gaited Horse of Show class (owner's discretion).

2018 PHCBC Regional Show - Schedule of Classes

Sunday June 10

7:30 AM – PRUEBA FUNCIONAL

9:30 AM - SHOW BEGINS

CLASS#	EVENT	QUALIFIES FOR/FROM
47.	Bozal 3-4 Yrs. Performance Pattern	NQ
48.	High Point Novice Rider	8, 20, 29, 39, 44
49.	High Point Jr./Res. Exhibitor – 12 & under	3, 17, 27, 33, 43
50.	High Point Jr./Res. Exhibitor – 13 & over	2, 16, 26, 32, 42
51.	Junior Leadline (6 years & under)	NQ
~~~ Junior Exhibitor's Barrida~~~		
52.	Champion/Reserve Pleasure Gelding	9, 41
53.	Champion/Reserve Pleasure Mare	10, 41
54.	Champion/Reserve Pleasure Stallion	11, 41
55.	Champion/Reserve Performance Gelding	34, 45
56.	Champion/Reserve. Performance Mare	35, 45
57.	Champion/Reserve Performance Stallion	36, 45
58.	Champion/Reserve Luxury Gelding	13, 15, 24
59.	Champion/Reserve Breeding Mare	12, 18, 24
60.	Champion/Reserve Breeding Stallion	19, 21, 24

LUNCH

61.	Best Bozal Horse of Show	1, 6, 7
62.	High Point & Res. Versatility Horse	14, 22, 23, 37, 40, 46
63.	Champion of Champions Pleasure Gelding	52
64.	Champion of Champions Pleasure Mare	53
65.	Champion of Champions Pleasure Stallion	54
66.	Champion of Champions Performance Gelding	55
67.	Champion of Champions Performance Mare	56
68.	Champion of Champions Performance Stallion	57
69.	Champion of Champions Luxury Gelding	58
70.	Champion of Champions Breeding Mare	59
71.	Champion of Champions Breeding Stallion	60
~~10 MINUTE INTERMISSION~~		
72.	Best Gaited Horse of Show	28, 30, 31, 38 (25)

BARRIDA OF CHAMPIONS

The Barrida of Champions will include this show's Champion of Champion winners, Best Bozal Horse of Show, Best Gaited Horse of Show and High Point Versatility Horse. Participation is optional.

PHCBC Regional Championship Show – Entry Form	
Name:	
Address:	
Email:	Phone:
Announce as owned by:	

Sex(s): **F**- Filly 3&Under **C**- Colt 3&Under **M**-Mare 4&Over **S**-Stallion 4&Over **G**-Gelding

Horse		Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#
Class #	Handler	Class #	Handler	Class #	Handler

Horse		Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#
Class #	Handler	Class #	Handler	Class #	Handler

Horse		Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#
Class #	Handler	Class #	Handler	Class #	Handler

Horse		Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#
Class #	Handler	Class #	Handler	Class #	Handler

Horse		Sex	Date of birth (mm/dd/yy)	PHAC#	NAPHA#
Class #	Handler	Class #	Handler	Class #	Handler

Attach a copy of both the FRONT and the BACK of the registration certificate, or proof of “pending registration for each horse entered.

PHCBC REGIONAL CHAMPIONSHIP SHOW OFFICIAL ENTRY FORM

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada. The undersigned agrees to hold the show, PHAC, PHCBC and Show Committee, Armstrong Spallumcheen Parks and Recreation, their directors, officials, and employees harmless for any action taken. The undersigned certifies that he/she is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner, of each horse listed on the form. It is further certified that he/she has read and is familiar with the By-Laws of the Peruvian Horse Association of Canada as well as the PHAC Book of Horse Showing, Breed Standard and Code of Ethics and other documents as specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity.

INSURANCE DECLARATION

PLEASE be advised that it is the participant's responsibility to ensure that they have sufficient liability insurance coverage for participating at this equine event.

I declare that as a participant of this equine event, I have adequate liability insurance for myself and any handler of the horses listed as part of this entry

NAME OF OWNER/AGENT _____

SIGNATURE _____

ADDRESS _____

Do you and/or your handler(s) have HCBC or AEF Insurance? YES NO

AMATEUR DECLARATION

According to the guidelines set out by the Peruvian Horse Association of Canada, I hereby state that I have Amateur status.

NAME _____ **NAME** _____

SIGNATURE _____ **SIGNATURE** _____

JUNIOR CONSENT

I hereby consent to the entry of my child(ren)_____ in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility hereunder for the participation of said minor. Helmets **MUST** be worn by all children age 12 years or less.

BIRTHDATE OF CHILD(REN)_____

SIGNATURE OF PARENT OR GUARDIAN_____

Name: _____

REGULAR CLASS FEES <i>INCLUDES 4 nights STABLING Thursday- Sunday Extra Shavings & Drug Testing Fee</i>	Bit Horse		#OF HORSES		X	\$275	=	\$
	Bozal Horse		#OF HORSES		X	\$175	=	\$
	Horse shown <u>ONLY</u> by a JUNIOR or NOVICE rider		#OF HORSES		X	\$225	=	\$
	RETURNING CH OF CH (in no other classes)		#OF HORSES		X	\$200	=	\$
POST ENTRY FEES entered after Aug 18	NO EXCEPTIONS		# of horses		X	\$20	=	\$
EXTRA NIGHTS STABLING Arrival _____ Departure _____	# OF EXTRA NIGHTS		X	# OF STALLS		X	\$18	= \$
STAKES CLASSES	GELDING STAKES		#OF HORSES		X	\$50	=	\$
	BREEDING STAKES		#OF HORSES		X	\$20	=	\$
TACK ROOMS Includes 4 nights Thursday -Sunday	# of Tack Rooms				X	\$80	=	\$
	# of Extra Nights		X	# of Rooms	X	\$20	=	\$
CAMPING RV/Trailer/Tent (Any sleeping unit)	# of nights				X	\$20	=	\$
GRAND TOTAL PAID BY CHEQUE # _____ / CASH _____								\$
Full Payment is not due until entry package is picked up at show office. Make Cheques payable to: <u>PHCBC Regional Championship Show</u> **U.S. EXHIBITORS** If paying by cheque, make out in US dollars using the current exchange rate to convert the total amount owing from CDN\$ to US\$. <u>DO NOT</u> use the CDN\$ amount with "Canadian Funds" written on your cheque!!								

Entry forms and copies of registration can be emailed, or mailed.

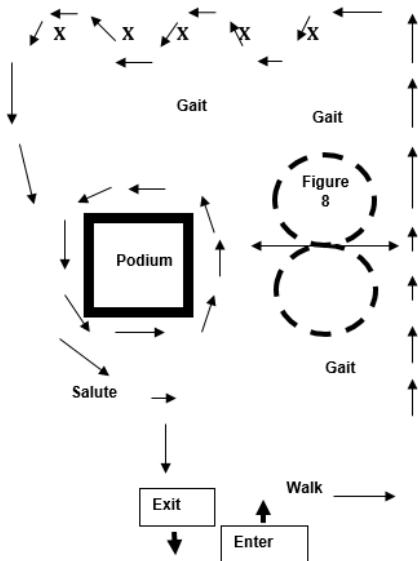
Email: willie-jj@hotmail.com (Willie will reply to confirm receipt of your entry)

Mail: Willie Johnson 250 Prestwick Close SE Calgary Alberta T2Z 4Y4

****** Please allow sufficient time for entry to reach the show secretary if mailed.

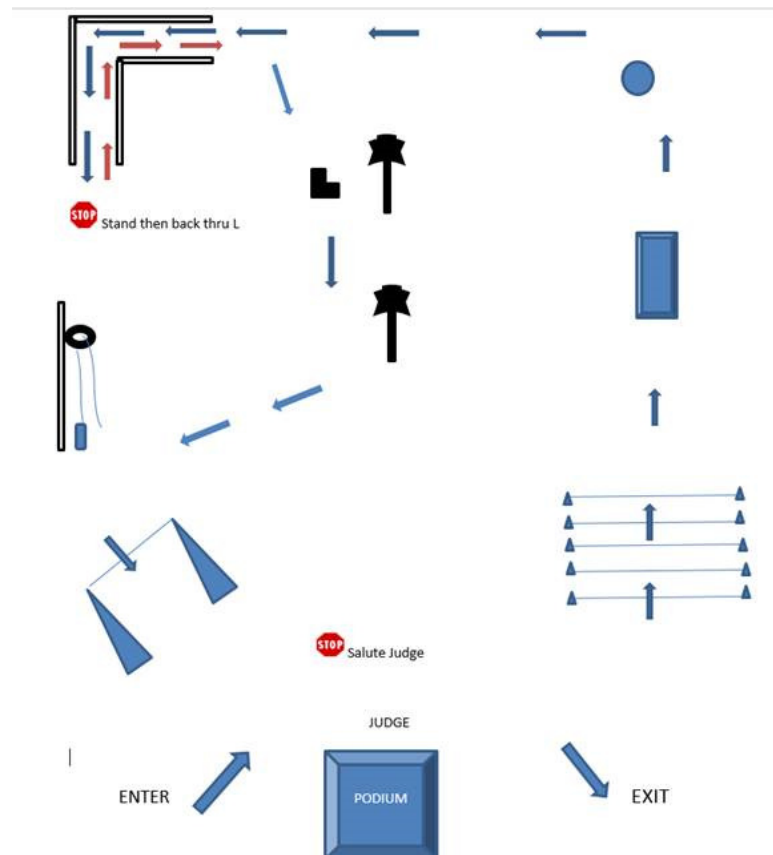
Entry Deadline: May 28th. Please get entry in early to avoid late fees!!

BOZAL PERFORMANCE PATTERN



1. Enter arena
2. Halt and salute the Judges
3. Turn right, walk to rail
4. Continue on the rail in gait to mid- point of arena
5. Perform two (2) large figure 8's in gait starting at top of figure 8
6. Stop in center of last figure 8 and stand quietly for 10 seconds
7. Back 3 to 5 steps. Walk forward to rail
8. Proceed to cones in gait and serpentine through, staying in gait
9. Circle the judge's podium
10. Gait back to exit. Halt and salute the Judges and proceed out of the arena.

TRAIL CLASS



1. Enter ring on left side of podium
2. Track right. Stop and salute Judge
3. Walk over raised poles
4. Cross tarp at walk
5. Open /close umbrella
6. Walk thru L shape poles
7. Stop, stand 10 seconds
8. Back thru L shape poles
9. Go to rain slicker hanger
10. Dismount and put on rain slicker
11. Mount horse using mounting block
12. Ride to second hanger and remove slicker
13. Go to rope/pulley and grab rope
14. Back up until object is eye level with horse
15. Open and close rope gate
16. Stop, salute Judge and exit

GAITED DRESSAGE PATTERN

Definitions of the Gaits: Medium walk: This walk has to be clear, regular and unconstrained. The horse remains on the bit while the rider maintains a light, soft and steady contact with the mouth, allowing the natural movement of the horse's head and neck. The horse walks energetically but calmly forward, with even and determined steps and a moderate lengthening that allows his hind feet to touch the ground in front of the print of his forefeet. (Equine Canada and Practical Horseman)

Free walk: The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. The degree of ground cover and length of strides with hind feet stepping clearly in front of the footprints of the front feet are essential to the quality of the free walk (Equine Canada). The free walk is to be performed on a loose rein (with a loop in the rein and no contact). The horse should maintain an energetic, ground-covering attitude; the longer his strides, the better. This walk should be characterized by mental and physical relaxation (Practical Horseman).

Paso Llano: It is a 4-beat lateral gait that is executed with precisely the same timing between each of the four footfalls in a 1-2-3-4 rhythm. The horse executing the paso llano moves his hind leg forward, then his fore leg on the same side, then the hind leg on the other side followed by the fore leg on that side. The horse should be

	TEST	DIRECTIVE
1 A X	Enter Medium walk Halt, Salute Proceed at Medium walk	Quality of walk; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.
2 C	Track right	Balance and smoothness of turn; Quality of Medium walk.
3 M	Paso Llano	Balance and smoothness of transition; Quality of Paso Llano.
4 B	Circle right 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
5 Between B&F	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
6 KXM M	Free walk Medium walk	Quality of walks; Straightness and freedom of Free walk; Transition.
7 H	Paso Llano	Balance and smoothness of transition; Quality of Paso Llano.
8 E	Circle left 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
9 Between E&K	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
10 A X	Turn down centreline Halt, salute Exit arena on loose rein	Bend and balance in turn; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.

